1. **Minor Title:**
   Museum Studies

2. **Contact person:** Michael McDonald
   **College:** College of Arts and Sciences
   **Department/School:** Marine and Ecological Sciences
   **Telephone:** 239-590 7212

3. **Briefly explain the rationale for the proposed Minor. How does it relate to existing programs and mission/goals of sponsoring unit?**

   A Minor course of study in museum studies is proposed as the first iteration of a stand-alone Museum Studies program at Florida Gulf Coast University. The Museum Studies Minor is sponsored by the Anthropology Program and will complement current program initiatives in Public Archaeology to provide applied professional outlets for our majors. The proposed minor articulates with other degree programs including History, Philosophy, Art, Communication, Environmental Studies, Education and Business and welcomes the inclusion of students and faculty from these domains to participate in courses.

4. **Effective date:** Fall 2012
   Changes are effective in the fall of the year. Exceptions are approved only in unusual circumstances with adequate justification.

5. **Briefly explain the rationale for the proposed Minor.**
   **Link the proposed Minor to assessment and institutional effectiveness activities (feedback from students, market demands, program evaluation, resource allocation, etc.).**

   see item 3 above.

6. **Describe additional library resources needed to support this proposed Minor? Explain rationale for response, even if answer is None.**

   A collection of library resources including reference books and subscriptions to professional/trade journals will be required to fully execute the Museum Studies Program. A modest collection of materials are presently in the library or available through electronic access or interlibrary loan. Funds to develop the museum studies collection are being sought from donors as a part of the Museum Studies Program development initiative.

7. **Describe additional faculty resources needed to support this proposed Minor? Explain rationale for response, even if answer is None.**

   Current faculty are able to support the minor as proposed. ANT2181C The Foundations in Museum Studies course will be offered annually as a part of the lower-division teaching responsibilities of Noemi Creagan. The course will substitute and equate to a course previously offered as an anthropology elective so that no net loss of teaching is experienced by the program. The course ANT3185 Interpreting Museums and Sites will be offered once every two years, by various faculty members. As an upper division elective in anthropology the course will equate to a regularly offered upper division elective so that no loss of teaching effort is experienced by the program or students. ANT3187C Museum Exhibit Design will be offered by Noemi Creagan once every two years. The course will become part of her regular course rotation and equate to a regularly offered upper division elective so that no loss of teaching effort is experienced by the program or students. ANT4940 Anthropology Internship is offered annually by Mike McDonald and the course will benefit from the addition of Museum Studies students. ANT3824L Archaeological Field Lab is offered irregularly by the Anthropology Program (next offering Fall 2011) but will be brought into a more regular rotation with this new curricular effort. Dr. Paul
Backhouse will be the lead instructor for this class as a part of his regular teaching load. As an accepted anthropology elective, the course when offered will not detract from the course offerings in the sponsoring program. HIS3065 Introduction to Public History is offered annually by Dr. Erik Carlson. All elective courses for the minor will be offered in their regular frequency.

8. **Describe additional technology, facility, laboratory, or other resources needed to support this proposed Minor? Explain rationale for response, even if answer is None.**

Facilities for museum exhibit preparation are available in lab WH109 assigned to the Anthropology Program as well as in room LIB303. The Museum Studies has purchased an accessioning software utilized in most museums. Other resources have been negotiated with the Art Program for display of exhibits (Art Lab) and the FGCU Library Archives for exhibit preparation. Aspects of the Museum Studies Minor curriculum will be offered in present university classroom facilities and at off-campus locations arranged by the sponsoring program.

9. **What impact does the proposed Minor have on other colleges, units, or programs?**

The proposed minor will affect programs and units in CAS by offering another integrative course of study and may affect students and faculty in the College of Business-by providing a venue for students with interest in the management of non-profit organizations with a program of study and experience in the same. The proposed minor may affect students and faculty in the College of Education by providing a venue for students with an interest in non-formal education or other forms of non-classroom based teaching with a program of study and experience in the same. The program may impact the library by bringing more students into the University Archive facility for lab-work in the preparation and curation of artifacts prior to or after exhibition.

10. **New courses:**

- ☑ No new courses are required.
- ☐ New courses are needed. List prefix/number/title below. Complete a Course Add Form for each from the Curriculum Management System - [https://midas.fgcu.edu/acadaff/scns/](https://midas.fgcu.edu/acadaff/scns/).
- ANT 2181C Foundations in Museum Studies
- ANT3185 Interpreting Museum and Sites
- ANT3187C Museum Exhibit Design

11. **Change to existing courses:**

- ☑ No existing courses are being changed.
- ☐ Existing courses are being changed. List prefix/number/title below. Complete a Course Change Form for each from the Curriculum Management System - [https://midas.fgcu.edu/acadaff/scns/](https://midas.fgcu.edu/acadaff/scns/).

12. **Termination of existing courses:**

- ☑ No existing courses are being deleted from the FGCU course inventory.
- ☐ Courses are being terminated. List prefix/number/title below. Complete a Course Terminate Form for each course from the Curriculum Management System - [https://midas.fgcu.edu/acadaff/scns/](https://midas.fgcu.edu/acadaff/scns/).

13. **Catalog copy:**

Attach an edited, tracked copy in color of the catalog display for this proposed Minor using the online catalog copy from the current academic year - [http://www.fgcu.edu/catalog/](http://www.fgcu.edu/catalog/).
14. Additional remarks:

The Museum Studies Minor requires 18 hours of credit consisting of four core courses (12 cr.) and a choice of two additional courses (6 cr.) from a list of approved Museum Studies elective courses. All of these courses must be passed with a grade of C or higher in order to count for the certificate. Electives not on the list of approved electives must be approved by the Museum Studies Coordinator prior to registration. Before enrolling in the Museum Studies Minor, students must have completed the General Education program and must have declared a major field of study. The 18 credit hour plan of course work is designed to provide a firm foundation in the theory, methodology, and practice of museum work.

<table>
<thead>
<tr>
<th>APPROVALS (required prior to submission)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department/Program Chair/Director</td>
</tr>
<tr>
<td>College Curriculum Committee Chair</td>
</tr>
<tr>
<td>College Dean</td>
</tr>
</tbody>
</table>

Does another department or unit provide related expertise or offer similar courses? □ No □ Yes (If yes, have the other department complete the following. Attach a separate sheet if needed.)

Department/Unit: ____________________________
□ Supports this proposal □ Does not support this proposal □ Defers Recommendation

Authorizing signature: ____________________________ Date ____________________________
Comments: _______________________________________

<table>
<thead>
<tr>
<th>Undergraduate Curriculum Team</th>
<th>□ Approves □ Approves w/conditions □ Does not approve</th>
</tr>
</thead>
<tbody>
<tr>
<td>Signature:</td>
<td>____________________________ Date ____________________________</td>
</tr>
<tr>
<td>Comments/Conditions:</td>
<td>______________________________________________________</td>
</tr>
</tbody>
</table>
Museum Studies Minor 2011-2012- 2012-2013 Catalog Year

College of Arts and Sciences

Department of Marine and Ecological Sciences

Anthropology Program

http://www.fgcu.edu/CAS/Anthropology/museumstudiesMinor.asp

Print Program Details

Program Admission Requirements

- Students must meet with a college advisor to declare a minor and review the program requirements.
- A grade of C or higher is required in all courses for the minor. A minimum of 12 credit hours of the minor must be completed at FGCU.
- Students desiring certification of a minor and designation on their academic transcript must:
  - Note the minor on the Application for Graduation.
  - Contact a college advisor to certify completion of all course requirements for the declared minor as listed below.

Program Requirements

Program Specific Information

Complete the following:

- ANT 2184 2xxx Foundations in Museum Studies (3)
- ANT 4940 Internship in Anthropology Internship (3)

Complete one of the following:

- ANT 3185 3xxx Interpreting Museums and Sites (3)
- HIS 3065 Introduction to Public History (3)

Complete one of the following:

- ANT 3187 3xxx Museum Exhibit Design (3)
- ANT 3824L Archaeological Field Lab (3)
Complete two additional courses (6 hours) from the following list of approved Museum Studies electives. Other courses may be counted as electives with approval from the Museum Studies Program Leader.

**Museum Administration**
- ECO1000 - Survey of Economics - 3 credit(s)
- CGS 1100 - Computer Software & Technology - 3 credit(s)
- GEB 10111100 - Introduction to Business - 3 credit(s)
- PUR 3000 - Principles of Public Relations - 3 credit(s)
- PUR 3100 - Public Relations Writing - 3 credit(s)

**Object Care and Exhibition**
- ART 1201 - Methods and Concepts I (two dimensional) - 3 credit(s)
- ART 1203 - Methods and Concepts II (three dimensional) - 3 credit(s)
- TPA 2000 - Creative Design for Theatre - 3 credit(s)

**Interpretation and Educational Outreach**
- ANT 3231 - Introduction to Folklore - 3 credit(s)
- ANT 3390 - Visual Anthropology - 3 credit(s)
- EEC 4203 - Prog for Young Children - 3 credit(s) need COE endorsement
- EVR 4924 - Environmental Education - 3 credit(s)
- SPC 2023 - Public Speaking - 3 credit(s)
- SPC 3721 - Interracial/Intercultural Comm - 3 credit(s)
- PUR 3100 - Public Relations Writing - 3 credit(s)

**TOTAL SEMESTER HOURS REQUIRED: 18 HRS**

**Transfer Notes and Acceptable Substitutes**

Transfer credits will ordinarily be accepted from regionally accredited institutions and evaluated for appropriate credit toward requirements in the student's degree program.

*Back to Previous Page*
### ADD COURSE

**ANT3185  Interpreting Museums and Sites**

<table>
<thead>
<tr>
<th>Entered Into System On:</th>
<th>2/6/2011 By Michael McDonald</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discipline:</td>
<td>ANTHROPOLOGY</td>
</tr>
<tr>
<td>Lab:</td>
<td></td>
</tr>
<tr>
<td>Honors:</td>
<td>No</td>
</tr>
<tr>
<td>Effective Date:</td>
<td>Fall 2012</td>
</tr>
<tr>
<td>Credit Hours:</td>
<td>3</td>
</tr>
<tr>
<td>Type of Credit:</td>
<td>College Credit</td>
</tr>
</tbody>
</table>

**Description:**
This course introduces the concept of informal learning environments and the relevant theories drawn from psychology, communication and learning and development and requires their application in the interpretation of selected museum exhibits and heritage sites.

**General Education:**
No Requirement

**Gordon Rule:**
No

**Degree Type:**
Baccalaureate

**Prerequisites:**
ANT 2181 Foundations of Museum Studies

**Minimum Grade:**
Yes

**Concurrent:**
C

**Corequisites:**
No

**Lab Fee:**
No

**Resources Needed:**
- **Library:** A keyword search of the FGCU Library catalog for 'museum education' returned 3,272 matching items at FGCU, and 3,142 of these are available online. The current holdings, and electronic access to other materials will be augmented by the concurrent fund raising efforts to develop the Museum Studies Program at FGCU.
- **Faculty:** Noemi Creagan will be the principal instructor of this course and Mike McDonald will support this course and serve as secondary instructor.
- **Other:** this is a classroom based course with regular visits to museum exhibits and sites (on and off campus) for assigned interpretations.

**Student Learning Outcomes:**
On completion of the course the student will: understand how museums and heritage sites can communicate with visitors through exhibition planning and design; be able to relate select theories of learning to museum and heritage site education; understand the complementary roles of informal learning environments to other cultural and educational institutions; build strategies and skill for interpreting museum exhibits and heritage sites; develop education programs and interactive activities for exhibits or sites.

**Text/Reference Materials:**
<table>
<thead>
<tr>
<th>Course May be Repeated for Credit:</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Restrictions:</td>
<td>No</td>
</tr>
<tr>
<td>Rationale:</td>
<td>Interpretation and communication are integral to accomplishing the educational and outreach missions of any museum or heritage site. To be effective in interpreting objects and communicating the museum’s messages, a cycle of planning, information transmission, and evaluation needs to be clearly understood. The goal of ANT 3185 Interpreting Museums and Heritage Sites is to establish a basic understanding of interpretive concepts, processes, applications, technologies, and methodologies used to engage various audiences with the content and meaning of exhibits and heritage sites. The course is required of students in the Museum Studies program and will be available as an elective to students in the anthropology program, the history program, the environmental studies program, the communications program and the school of education. This proposed course most closely resembles one graduate level elective course in Environmental Science EVR 5414 Interpreting the Environment—which is described as: an in-depth examination of the theory, methods, and contemporary practices in interpretation or the environment from literature review, field analysis and research investigations. Design and assessment of exhibits, trails, signage, creative drama, comprehensive programs and their staffing, management and funding. While there is some overlap in content, the foci of the courses are different and their offerings at different levels ensure that no conflicting enrollment will result in the addition of the proposed course to the inventory.</td>
</tr>
<tr>
<td>Grading Option:</td>
<td>Regular</td>
</tr>
<tr>
<td>Class Type:</td>
<td>Discussion</td>
</tr>
<tr>
<td>Credentials:</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**APPROVALS (Enter names and the dates approved)**

<table>
<thead>
<tr>
<th>Department/Program Chair/Director:</th>
<th>Michael Savarese Date: 02/11/11</th>
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</thead>
<tbody>
<tr>
<td>College Curriculum Committee Chair:</td>
<td>Date:</td>
</tr>
<tr>
<td>College Dean:</td>
<td>Date:</td>
</tr>
<tr>
<td>Similar course offered by another dept/unit?</td>
<td>No</td>
</tr>
<tr>
<td>Department/Unit:</td>
<td></td>
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<td>Authorized by:</td>
<td>Date:</td>
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<td>Comments:</td>
<td></td>
</tr>
<tr>
<td>University Curriculum Team Authorization:</td>
<td>Date:</td>
</tr>
</tbody>
</table>
# ADD COURSE

**ANT2181C  Foundations in Museum Studies**

<table>
<thead>
<tr>
<th>Entered Into System On:</th>
<th>2/2/2011 By Michael McDonald</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discipline:</td>
<td>ANTHROPOLOGY</td>
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<tr>
<td>Lab:</td>
<td>Combined</td>
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<tr>
<td>Honors:</td>
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<tr>
<td>Effective Date:</td>
<td>Fall 2012</td>
</tr>
<tr>
<td>Credit Hours:</td>
<td>3</td>
</tr>
<tr>
<td>Type of Credit:</td>
<td>College Credit</td>
</tr>
<tr>
<td>Description:</td>
<td>This course offers an overview of the (inter)discipline of museum studies. Readings and discussion introduce the historical evolution of museums and examines current critical and ethical issues within various museum contexts. Class activities will include work with local museums.</td>
</tr>
<tr>
<td>General Education:</td>
<td>No Requirement</td>
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<tr>
<td>Gordon Rule:</td>
<td>No</td>
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<tr>
<td>Degree Type:</td>
<td>Baccalaureate</td>
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<tr>
<td>Prerequisites:</td>
<td>none</td>
</tr>
<tr>
<td>Minimum Grade:</td>
<td>No</td>
</tr>
<tr>
<td>Concurrent:</td>
<td>none</td>
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<tr>
<td>Corequisites:</td>
<td>No</td>
</tr>
<tr>
<td>Lab Fee:</td>
<td>Yes</td>
</tr>
</tbody>
</table>

Before lab fees can be attached to this course, print and complete the [Material and Supply Fee Form](#) (PDF). This form needs to have signatures from the requestor, Chair, Dean, and Provost before submitting the signed form to the Office of the Registrar to be processed. Send your signed form via interoffice mail to Office of the Registrar, McTarnaghan Hall.

### Resources Needed:

**Library:** A single keyword search of the library database for Museum Studies found 478 matching items at FGCU, 94 of these are available online. These resources are sufficient to support this course. These materials will be augmented by concurrent fund raising activities to develop museum studies program at FGCU.

**Faculty:** Instructor currently on staff: Noemi Creagan M.A. will serve as principal instructor for this course. Dr. Mike McDonald is able to teach this course as well.

**Other:** Space for exhibit preparation and curation is offered by FGCU library. Regular classroom space will be used for lecture/discussion.

### Student Learning Outcomes:

Upon successful completion of ANT 2181 students will be able to demonstrate a working knowledge of the operations of differing types of museums; claim experience with hands-on techniques of collections management and archival preservation processes— including hands-on work with exhibit research, design, construction, and installation of various exhibits and display application and acquire a working understanding of museum administrative operations including funding processes, volunteer/staff management, curatorial and collections management, and publications.
| Course May be Repeated for Credit: | No |
| Course Restrictions: | No |
| Rationale: | This proposed course will form the foundation of a new museum studies program under development in CAS. The course will be required of the Minor, and subsequent programs including a stand alone certificate in Museum Studies and an eventual BA degree program in the same. Various programs will utilize this course including especially anthropology, history, education, communication, business and environmental studies. This course is a new topic for the FGCU course inventory. A special topics course in museum studies was offered by the Art Program in the past, but the subject is not offered regularly. |
| Grading Option: | Regular |
| Class Type: | Class Lecture |
| Credentials: | Yes |

**APPROVALS** (Enter names and the dates approved)

| Department/Program Chair/Director: | Michael Savarese Date: 02/11/11 |
| College Curriculum Committee Chair: | Date: |
| College Dean: | Date: |
| Similar course offered by another dept/unit? | No |
| Department/Unit: | |
| Authorized by: | Date: |
| Comments: | |
| University Curriculum Team Authorization: | Date: |
# ADD COURSE
## ANT3187C Museum Exhibit Design

<table>
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<td>Type of Credit:</td>
<td>College Credit</td>
</tr>
<tr>
<td>Description:</td>
<td>This course presents for experience the processes used to create museum exhibitions, from planning and research through exhibit design, display techniques, script-writing, and installation. The focus is on the exhibition as a process that engages curator and visitor, installation space and objects, ideology and aesthetics. The course will also consider and debate the ethical issues in constructing museum exhibitions.</td>
</tr>
<tr>
<td>General Education:</td>
<td>No Requirement</td>
</tr>
<tr>
<td>Gordon Rule:</td>
<td>No</td>
</tr>
<tr>
<td>Degree Type:</td>
<td>Baccalaureate</td>
</tr>
<tr>
<td>Prerequisites:</td>
<td>ANT2181 Foundations in Museum Studies or ANT 2000 Introduction to Anthropology or ANT 2410 Cultural Anthropology or ANT 2100 Intro. to Archaeology.</td>
</tr>
<tr>
<td>Minimum Grade:</td>
<td>Yes C.</td>
</tr>
<tr>
<td>Concurrent:</td>
<td>No</td>
</tr>
<tr>
<td>Corequisites:</td>
<td>No</td>
</tr>
<tr>
<td>Lab Fee:</td>
<td>Yes</td>
</tr>
<tr>
<td>Resources Needed:</td>
<td><strong>Library:</strong> a quick keyword search of the FGCU library collection indicates we have 119 items relating to anthropological museums, 143 relating to museum exhibits, 12 to museology and 87 pertaining to exhibit design. Other resources are available to the FGCU community through digital access and inter library loan. Further materials will be added to the FGCU collection through the fund raising objectives of the broader Museum Studies initiative. <strong>Faculty:</strong> the principal instructor for this course will be Noemi Creagan, M.A. Other faculty able to instruct the course will be Annette Snapp.</td>
</tr>
</tbody>
</table>

Before lab fees can be attached to this course, print and complete the [Material and Supply Fee Form (PDF)](#). This form needs to have signatures from the requestor, Chair, Dean, and Provost before submitting the signed form to the Office of the Registrar to be processed. Send your signed form via interoffice mail to Office of the Registrar, MCTamagan Hall.
**Other:** Exhibit design activities will take place in the Archives preparation room adjacent to the University archives in the library building. Other preparations may occur in Whitaker 109, laboratory space assigned to the Anthropology Program. No special equipment or instrumentation required for this course. A regular classroom may be used for some lecture activities and installations will occur in various locations across campus.

**Student Learning Outcomes:** By the conclusion of this course, students will be able to: Explore the principles, theory, and process of museum exhibit development. Display knowledge of basic techniques of exhibit design, installation, and object display. Comprehend the key ethical and legal issues surrounding museum exhibits practice within the professional code of ethics established by the American Association of Museums Apply practical skills in creating a museum exhibition Effectively communicate with diverse audiences in oral, visual, and written forms.


**Course May be Repeated for Credit:** No

**Course Restrictions:** No

**Rationale:** ANT 3187 Museum Exhibit Design will provide the hands-on experience in the museum studies program curricula. The course will follow the introductory overview and afford students a chance to learn by doing, and contribute to various stages preceding and terminating in the presentation of artifacts in an exhibit. The course will serve as an option for the methodology requirement in the anthropology program and be open to students from other majors pursuing the minor in museum studies, or for their own interests.

**Grading Option:** Regular

**Class Type:** Class Lecture

**Credentials:** Yes

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<td>Department/Unit: Date:</td>
</tr>
<tr>
<td>Authorized by: Date:</td>
</tr>
<tr>
<td>Comments:</td>
</tr>
</tbody>
</table>
Navaratna, Dr. Menaka

From: Hess, Dr. Debra
Sent: Thursday, September 08, 2011 12:22 PM
To: Aminian, Farshad; Bouche, Anne-Marie; Elgart, Alison; Jackson, Kimberly; Kimbler, Dr. Kristopher; Navaratna, Dr. Menaka; Stanis, Melanie
Subject: FW: Museum Studies Minor

FYI> COE approval for Museum Studies minor.

From: Greene, Dr. Marcia
Sent: Thursday, September 08, 2011 11:43 AM
To: McDonald, Mike
Cc: Creagan, Felicidad; Hess, Dr. Debra
Subject: RE: Museum Studies Minor

Hi Mike,

It is my pleasure to review the minor. I identified one course from our College. We have capacity in the course and would welcome the inclusion in the proposed minor.

Let me know if I can assist in any other ways.

Good luck,
Marci

Marci Greene, Ed. D.
Professor and Dean
College of Education
Academic Building 3; Office 242
Florida Gulf Coast University
10501 FGCU Blvd. S. 33965
phone: 239-590-7781
fax: 239-590-7770

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From: McDonald, Mike
Sent: Thursday, September 08, 2011 7:54 AM
To: Greene, Dr. Marcia
Cc: Creagan, Felicidad; Hess, Dr. Debra
Subject: FW: Museum Studies Minor

Hi Marci – we have in development a proposal for a museum studies minor- draft attached. We have indicated a few courses from your college and would like to know if you could endorse their inclusion in the program.

Thanks so much for your consideration...
From: McDonald, Mike  
Sent: Thursday, September 08, 2011 7:45 AM  
To: Creagan, Felicidad  
Cc: Hess, Dr. Debra  
Subject: FW: Museum Studies Minor  

Sent  June 20 no response....

Michael R. McDonald, Ph. D.  
Professor of Anthropology  
Department of Marine and Ecological Sciences  
Florida Gulf Coast University  
10501 FGCU Blvd.  
Ft. Myers, FL 33965  
239 590 7212  

From: McDonald, Mike  
Sent: Monday, June 20, 2011 2:04 PM.  
To: Overson, Marisa; Thomsen, Crystal; Machlin, Paula  
Subject: Museum Studies Minor  

Hello College of Business Advising Colleagues:

I am writing to share with you our proposal for a Museum Studies Minor—housed in the Anthropology Program of the College of Arts and Sciences (attached). We have identified a few introductory courses offered in COB as electives in the program that we believe would benefit those students with interests in Museum Administration or Management. I am asking for you to share this news with the faculty or programs involved and for their tacit approval of our program.

Thank you for your assistance in this matter,

MRMcD
Navaratna, Dr. Menaka

From: Ouverson, Marisa
Sent: Thursday, September 08, 2011 9:40 AM
To: Hess, Dr. Debra
Subject: RE: museum studies minor

Hi Dr. Hess,

There are no restrictions on GEB 1011 or CGS 1100. We do not foresee any issue with the minor offering these elective options.

Thank you,

Marisa L. Ouverson
Florida Gulf Coast University
Lutgert College of Business
Director of Enrollment Management, Academic Advisor II
Phone: 239-590-7403
Fax: 239-590-1438

"Because Nice Matters"

*************** Confidentiality Notice ***************

Florida has a very broad public records law. As a result, any written communication created or received by Florida Gulf Coast University employees is subject to disclosure to the public and the media, upon request, unless otherwise exempt. Under Florida law, e-mail addresses are public records. If you do not want your email address released in response to a public records request, do not send electronic mail to this entity. Instead, contact this office by phone or in writing.

From: Hess, Dr. Debra
Sent: Thursday, September 08, 2011 9:05 AM
To: Ouverson, Marisa
Subject: museum studies minor

Marisa,

A proposal has come forward to CAS curriculum committee for a Museum Studies Minor. The anthropology faculty originally included several upper level marketing and management courses, but these have all been removed now. They were not aware of the restrictions on these LCOB courses.

They would still like to include the following two courses as electives (not required courses) in the minor: GEB 1100 and CGS 1100. Since these are available to students without restrictions, do you foresee any difficulty with these
electives? I would estimate that there would be 15 students or fewer per year in this minor and since these are elective choices in a group of 13 courses, the registration impact would be very small.

Thanks for your assistance,

Deb

Debra L Hess, Ph.D.
Associate Dean
College of Arts and Sciences
Florida Gulf Coast University
239-590-7233

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